

Brief Program Description	<i>Short Duration of Painting provides training for fundamentals of drawing, painting, theory of color and theory of form which helps students learn how to paint and how to establish their own style.</i>
Career Opportunities	<i>The graduate students can pursue a career as self- employed Artist and have their own exhibitions, and also express their thought by language of Painting (Fine Arts).</i>
Admission Requirements	<p><i>Portfolio is required for admission.</i></p> <p><i>Portfolio Requirements:</i></p> <p><i>Students are required to provide the institute with a portfolio of creative work to be considered in the admission process. Students will be offered admission based on the strength of their portfolio.</i></p> <p><i>Portfolio Content and Format:</i></p> <p><i>Portfolios must have five to ten pages/examples of work. Work must be creative and original. Any medium is accepted, including but not limited to photography, digital art, sculpture, painting, drawing and print. The process of documentation will be required for at least one piece.</i></p>
Required Textbooks	<p><i>[1] Composition: Understanding line, notan and color by Arthur Wesley Dow</i></p> <p><i>[2] Keys to Drawing by Bert Dodson</i></p> <p><i>[3] How to Draw What You See by Rudy De Renya</i></p> <p><i>[4] The Art of Animal Drawing: Construction, Action Analysis by Ken Hultgren</i></p> <p><i>[5] Dynamic Figure Drawing by Burne Hogarth</i></p> <p><i>[6] Hands Drawing Dynamic by Burne Hogarth</i></p> <p><i>[7] Landscapes and Seascapes by Jack Hamm</i></p> <p><i>[8] The Art of Animal Drawing: Construction, Action Analysis and Caricature by Ken Hultgren</i></p> <p><i>[9] The Artist's Complete Guide to Figure Drawing: A Contemporary Perspective On the Classical Tradition by Anthony Ryder</i></p> <p><i>[10] Perspective Made Easy by Ernest Norling</i></p> <p><i>[11] Get Started Painting: Explore Acrylic, Oil, Pastel, and Watercolor by Marla Baggetta, Tom Swimm, Geri Medway, Marilyn Grame and Caroline Zimmermann</i></p> <p><i>[12] Paper and acrylic, gouache, brushes, and tape. More materials might be needed based on the students final project needs.</i></p> <p><i>Classical painting atelier: Contemporary Guide to traditional studio</i></p>

practice. by Juliette Aristides
[13] Art School oil & Acrylic step by step. Hazel Harrison

Equipment required
for this Program

Seven Drawing Tables
Seven Easels
Seven Pallet

Other Materials

Drawing equipment: graphite and charcoal pencil, different types of paper, different types of pastel, different types of brushes, oil, ecoline, ink, acrylic, water color and canvases.

Program Duration

6 months, 8 hours / week. Student must take two courses at the same time.

Homework Hours

6-8 hours

Delivery Methods

Indicate how the program is delivered

- On-site delivery*
 Distance delivery
 Combined delivery (on-site and distance)

Instructional
Methods

Method of Delivery (reflect all methods used)	Contact Hours
<i>Classroom (Instructor Led)</i>	<i>8 office hours / week</i>
<i>Computer Based Training</i>	<i>None</i>
<i>Distance Education</i>	<i>None</i>
<i>Supervised Lab</i>	<i>None</i>
<i>Work Experience</i>	<i>None</i>

Learning
Objectives/Outcomes

Upon completion of this program, the student will have a fundamental understanding of fine arts, painting and can pursue a career in a related field as a self-employed.

Student Progress/
Assessment Methods

Each course will have a midterm and a final exam as well as total of 2 projects, 2 assignments and a portfolio of works at the end. Participation of student in the classes will also be considered. Students must achieve a minimum 60% (C) in each course.

Graduation from program requires a GPA of 60% on average.

Each course will have the following grade breakdown:

5% participation

10% in assignment 1

10% in assignment 2

10% in project 1

10% in project 2

15% in midterm exam

30% in final exam

10% in portfolio of works at the end

Attendance
Expectations

Please refer to attendance policy

Dress Expectations
(if applicable)

None

Graduation
Requirements

An overall average of 60% is required to graduate.

Program Organization

List the subjects/courses in this program and the instructional hours allotted to each in order to show a scope and sequence of subject matter sufficient to achieve the learning outcomes for the program.

	Name of Course/Subject	# of Credit	# of Hours
1	Drawing 1-Basic skill	3	36
2	Composition Study	3	36
3	Theory of Color	3	36
4	Fundamentals of Painting 01	3	36
5	Drawing 2-Body Figures	3	36
6	Fundamentals of Painting 02	3	36
7	Fundamentals of Painting 03	3	36